

NATIONAL COMICS takes "top place as the choice of parents and children.

TWENTY SIXTH ANNUAL

Women's International Exposition PERMANENT HEADQUARTERS: 480 LEXINGTON AVENUE, NEW YORK 17, N. Y.

71st REGIMENT ARMORY PARK AVE AT 34th STREET

POMEN FOR FORLD



NOVEMBER 7-13, 1949

PRIENDING AND UNDERSTANDING

WOMEN'S NATIONAL INSTITUTE

October 14, 1949

EXPOSITION CONDUCTION

LOY ARMSTRONG
MAR. PRODRICK ATTWOOD
MAR. PRODRICK ATTWOOD
MAR. C. & BACHRACH
MAS. HOWARD
MAS. HOWARD
MAS. HOWARD
MAS. HOWARD
MAS. SARACHACH
MAS. HOWARD
MAS. ADMAN MASINAN
MAS. ADMAN MASINAN
MAS. HOWARD
MAS. WILLIAM
MAS. HOWARD
MAS. WILLIAM
MAS. HOWARD
MAS. H

ADVISORY COMMITTEES American Reliceables Committee
Met. Louise Popiel, Chis.
Cerres Gris Committee
Mirr Restoring E. Rall, Chis. Mire Retrogrine E. Neil.

Gospareline Organization

Gospareline Organization

Gospareline Organization

Child Development Committee

Child Development Committee

Grane Langdon, Ph. B. Chr.

Grane Langdon, Ph. Chr.

Health Organizations Committee Minds Hard Arts Committee DEFENDENCY COMMITTEE

DELEGGERS COOPERITER

MR. ERESTORS STORED C. Chairmen.

Organizations beyond the common commo

Cabolic Council, of vocane
Cabolic Year Verteins
Cabolic Year Verteins
H. Green (northal Health Commission
H. Green (northal Health Commission
Levillo Board of Georgian
Levillo Board of Georgian
Lavranh, Karland, Cammisse
Lavranh, Cammis

Ledies Accellary Vanasons of Fereign Werk
of U.S.
Nail Board of Review of Marton Protours Inc.
Nail Board of Review of Marton Protours Inc.
Nail Board of Review of Marton Protours Inc.
Nail Board of Review of Marton Inc.
Nail Society Accellated Wessess
Nail Society Accellated Wessess
Natification of Particular Wessess
Natification of Review of Marton Inc.
Nail Society Accellation of Wessess Value
Nail Society Accellation of Value
Nail Society Accellation of

Children's & School Work Divisions
have York Second-Based of Education
Have School-Read of Education
Havena's Greend Jorg Asia. of Queens County

NEW YORK 17, N. Y. Haw inth Public Library Work Divisions Children's & School Work Divisions

Dear Mr. Ellsworth:

We wish to extend to National Comics Publications, Inc., our most heartfelt congra-

In a survey just completed by the Women's Marchan Marke Yelfers of America Marchan Institute as a project of its Permanent Committee for the Prevention of Juvent-harinest Hopping, Inc. and the Prevention with women Marchan Marchan Marchan Marchan Marchan Committee for the Committee for the Prevention with women Marchan March tulations! and the publisher of comic magazines.

The 1949 eward of the Medallion of Honor of the Women's International Exposition will be conferred upon Netional Comics Publications, Inc., for "Constructive Advencement in Comic Books", during our coming 26th Annual Exposition. The award ceremonies are nual Exposition. The award ceremonies are scheduled for 7:50 P.Y., Wednesday, November 5th, at the 71st Regiment Armory, New York. We sarnestly hope that your schedule may permit you to accept the award personally.

We swelt your response with much anticipation.

Very sincerely, Weyler indicate interesting Committee Co Gertrude P. Wixson, Chr. Prevention of Juvenile Delinquency Committee of the Young National Institute National American West

National Comics Publications, Inc. 125 East 46th Street

GPR/MC

COOPERATING ORGANIZATIONS
Avantician Gold San Mainten, Inc., N. Y. 57878
Carboile Las Organization Committee
Carboile Las Organization Committee
Carboile Las Organization
Durdel Hegienista Aut.
Carboile Series
Committee
Carboile Series
Committee
Carboile Las Organization
Committee
Carboile Hegienista Aut.
Carboile Series
Carboile Avantician
Heddatas
Headatas
He

Armenia Natl. Council of America, Inc. Brides Wast Indies Faundetten Canada

Chine Salvices to China Ciachmiquetion Materia Sociale

Extensis, Laivib

France: Ladder Austiliary of the Free French War Vaborage, land

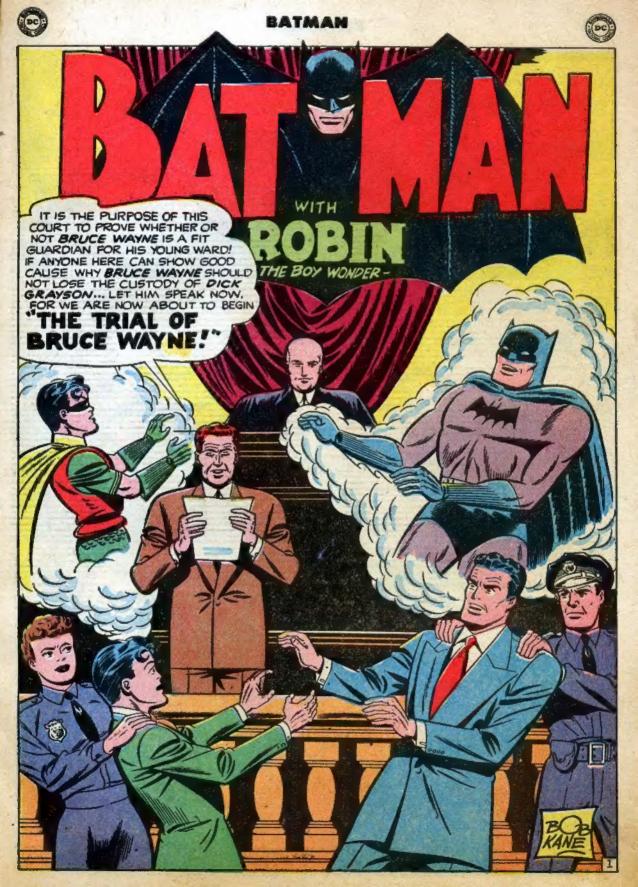
Garrishy Slagars American Husgarian Italial, Chapter 22



BATMAN, No. 57, Feb.-Mar., 1950. Published bi-monthly by National Comics Publications, Inc., 480 Lexington Ave., New York 17, N. Y. Whitney Ellsworth, Editor, Reentered as second class matter Aug. 1, 1941 at the Post Office at New York, N. Y. under the act of March 3, 1879. Yearly subscription in the U. S. 75c including postage. Foreign, \$1.50 in American funds. For advertising rates address Richard A. Feldon & Co., 205

E. 42nd St., New York 17, N. Y. Entire contents copyrighted 1949 by National Comics Publications, Inc. Except those who have authorized use of their names, the stories, characters and incidents mentioned in this periodical are entirely imaginary and fictitious and no identification with actual persons, living or dead, is intended or should be inferred.

Printed in U.S.A.











BRUCE WAYNE NOT A FIT GUARDIAN!

BUT CERTAINLY
WAYNE,
WHOSE SECRET
IDENTITY
IS BATMAN,
MUST BE A
MAN OF
INTEGRITY!
THEN WHAT'S
ALL THIS
ABOLIT?LET'S
LOOK
AT THE
EVIDENCE....

FIRST WITNESS FOR THE PROSECUTION...

MISS CARLIN, YOU ARE EMPLOYED AS PHOTOGRAPHER IN THE NIGHT SPOT! TELL LIS WHAT YOU SAW ON THE NIGHT OF JUNE FIFTH!

WELL...I MADE THE ROUNDS OF THE TABLES, AND FINALLY WAS ABOUT TO PHOTOGRAPH A WEDDING

PARTY

"JUST AS I CLICKED THE SHUTTER, I HEARD A BIG ROW IN THE WIGHT SPOT'S ENTRANCE HALL! I SAW BRUCE WAYNE FIGHTING WITH SOME BIG BRUISER..."



"EDDIE, THE BOUNCER, STEPPED IN AND TOSSED WAYNE OUT OF THE CLUB..."









In his defense, BRUCE WAYNE TELLS HIS VERSON TO A CYNICAL JURY..."

MR. WAYNE, YOU SAY ANONYMOUS PHONE CALL THAT NIGHT?

YES! MY CALLER WANTED ME TO MEET HIM THERE! HE SAID IT WAS IMPORTANT ... SO I WENT!



ATER THAT NIGHT, AFTER RECESS, BRUCE AND

AS I ENTERED THE NIGHTCLUB, A HUGE FIST SLAMMED MY JAW!-I DIDN'T SEE THE MAN WHO HIT ME ... I WAS SO DAZED BY THE ATTACK!

MR. WAYNE _ WE, TOO, ARE DAZED. BY YOUR UNBELIEVABLE STORY!

IT LOOKS BAD, DICK ... VERY BAD! THEY COULD TAKE YOU AWAY

DICK ARE UNDERSTANDABLY WORRIED ... THEY CAN'T! THEY DON'T KNOW WHAT IT MEANS TO BREAK US UP! YOU'RE LIKE

A FATHER TO ME!







I THINK IT'S TIME SOMEBODY'S BATMAN HELPED FRAMING YOU, BUT WHO? WHO BRUCE WAYNE SOLVE A MYSTERY! EDDIE, THE HATES YOU BOUNCER, MIGHT'VE SEEN THE FACE OF THE MAN THAT MUCH? WHO SLUGGED ME!







EDDIE! HE QUIT! SOME RICH AUNT LEFT HIM SOME MONEY!--I DON'T KNOW WHERE HE IS NOW!

STRANGE HE SHOULD INHERIT MONEY RIGHT AFTER WAYNE WAS FRAMED! I WONDER IF HE WAS FAID TO BOUNCE WAYNE FOR A FIGHT HE



BUT I WOULD'VE FIRED HIM ANYWAY...FOR BOUNCING MR. WAYNE! AFTER ALL, I'M' IN BUSINESS ... AND WAYNE'S A RICH CUSTOMER! YOU GET THE PICTURE...

UNDERSTAND!
PICTURE!
THAT REMINDS
ME...PEGGY
CARLIN'S...
THE CLUB'S
PHOTOGRAPHER!

SURE ... I



YOU WERE PHOTO-GRAPHING SOME DINERS JUST AS THE FIGHT STARTED! MAYBE THE FIGHT IS IN THE THE PHOTO-GRAPH'S BACKGROUND!

IT SURE IS!
I'LL GET YOU
THE NEGATIVE!

ENLARGEMENT OF A PORTION OF THE NEGATIVE...



TILL LATER ... IN THE EMPTY CARNIVAL

SARA NO BACKORONIA

NO SO HE IS ...

WILLIAM GRIMES

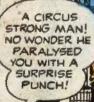




ALIAS "HIPPO" GRIMES
HEIGHT 6 FT. 4 IN.
WEIGHT 265 LBS.
S YEARS...ARMED ASSAULT

USUALLY WORKS AS CARNIVAL STRONG MAN APPROACH WITH CAUTION. THIS MAN IS DANGEROUS THAT'S HIM! STILL YOU STAY WORKING THE CARNIVALS! A PERSON LET'S GET HIM! TO SETT

THIS, ROBIN... I'VE GOT
A PERSONAL SCORE
TO SETTLE WITH THAT
MUSCLE MAN!



















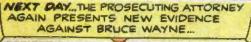












OFFICER CLANCY, PLEASE TELL WHAT YOU SAW WHILE DIRECTING TRAFFIC ONE NIGHT AT MADISON AND ESSEX STREETS! I SAW A CAR WEAVING RECKLESSLY IN AND OUT OF TRAFFIC! BRUCE WAYNE AT THE WHEEL!



"WAYNE'S CAR CAREENED ACROSS THE ROAD, SIDE-SWIPED ANOTHER CAR...AND CRASHED INTO A POST!"







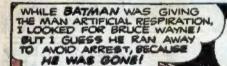


SUDDENLY BATMAN APPEARED! I GUESS
HE WAS CRUISING BY AT THAT MOMENT!
HE BEAT ME TO THE DRIVER!



"BATMAN HAD A TOUGH TIME GETTING THE DRIVER LOOSE, BUT HE FINALLY DID IT..."





THE ACT

I HAD TO DISAPPEAR TO SWITCH TO BATMAN! NOBODY SAW ME DO IT BECAUSE THE LAMP LIGHT WAS SHATTERED! BUT YOU CAN'T TELL THEM THAT WITHOUT REVEALING YOUR SECRET EVENTITY.





WHEN WAYNE OFFERS HIS DEFENSE TESTIMONY...

SOMBONE LOOSENED THE STEERING HALCICLE ON THE WHEEL! I COLLDWY STEER

LOOSENED THE WHEEL! -- YOU'RE USING THAT AS AN EXCUSE TO COVER UP YOUR RECKLESS DRIMING BUT FOR ATMAN'S THALLY RESOLE ... YOU'D HAVE KELLED

BRUCE FAA A WAYNE ALESMAN! ALMOST WHEN I RAN ME TRUED TO SELL DOWN WAYNE MY PRODUCTS, HE WITH HIS CARL TRIED TO BEAT ME AND THREW ME HOUSE! THE

PEL AT MY SMALL
RESTAURANT! FM A
POOR MAN! I NEED
MONEY BUT WHITE
REFUSES W PAY















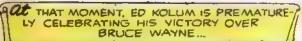












BOSS, HOW COME YOU HATE WAYNE SO MUCH? WELL, TWO YEARS AGO I HAD A SWEET RACKET AS A BALLY-HOO PROMOTER FOR CHARITY SHOWS UD USE SOCIETY



"BUT WAYNE GOT WISE I WAS RUNNING A CHARITY SWINDLE..."

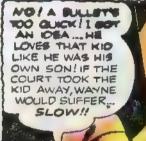
OFFICER, ARREST THAT MAN!
KOLUM, I'VE BEEN CHECKING UP
ON YOU! YOU'VE FALSIFIED
ACCOUNTS AND STOLEN
FUNDS! YOU'RE FINISHED!

BUT I AIN'T FINISHED WITH YOU!



AFTER I WAS RELEASED FROM THE BIS CARS, I LOCKED UP WAYNEL!















ROSIN, KOLUM MIGHT BE HIDING OUT WITH HIS OLD MOS AT THEIR HEADQUARTERS IN BARROW STREET WE CAN MAKE USE OF THOSE "WITNESSES" KOLUM OBVIOUSLY PAID TO TESTIFY AGAINST WAYNE...























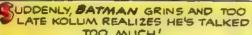














AFTER BATMAN EXPLAINS KOLUM'S MOTIVE FOR FRAMING BRUCE WAYNE ...

OFFICER, ARREST
THOSE THREE
PEOPLE FOR
PERJURY!

NOW, YOUR HONOR...
I'D LIKE TO TESTIFY
FOR BRUCE WAYNE!

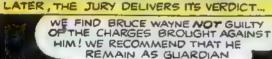


URNING TO THE JURY, BATMAN MAKES AN IMPASSIONED PLEA...

WELL AS I KNOW MYSELF! HE IS NO LOOSE-LIVING PLAYBOY, I ASSURE YOU! IN HIS OWN QUIET WAY, HE HAS FOUGHT INJUSTICE AND



POLICE COMMISSIONER GORDON AND OTHER RESPONSIBLE PEOPLE COULD TELL YOU OF BRUCE WAYNE'S MANY CHARITIES! THEY KNOW WAYNE'S CHARACTER... AND NOW YOU KNOW IT, TOO!











STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIBCLLATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 2, 1913, AND JULY 2, 1846

Of BATMAN, published bi-monthly at New York N V for October 1 1849

State of Now York }

Before me, a Notary Public in and for the State and county afore-tald, personally appeared J. E. Liebowitz, who, having been duly sworn securding to law, deposes and says that he is the Business Manager of the BaThaN and that the following is, to the best of his known edge and belief, a true statement of the ownership management land if a daily paper, the circulation set of the aforesaid publication for the date shown in the above capt on required by the Act of August 24 1913, as assended by the Act of March 2, 1933 and July 2, 1946 (section 537, Postal Laws and Regulations) printed on the reverse of this form to with

1. That the names and addresses of the Publisher, collor managing editor, and business amanagem are Publisher National Comics Fusilizations Inc., 480 Lexington Avenue New York 17 N Y Eliter F W Eliteracth, 450 Lexington Avenue New York 17 N Y Unnaging Editor Proce. Business Manager, J S Liebowitz, 480 Lexington Avenue New York 17 N Y

2. That the owner is ill named by a composition its manus and address must be stated and also tunediately thereuner its manus and addresses of stockholders menting or folding one per cent or more of total advant of stock if not maned by a copposa non the manus and addresses of the individual owners must be given if owned by a first company or other manuscoperated consecut, its must and a direct as well as those of each testificate income must be given in agreed of the stock as well as those of each testificate in the stock as the st

Trustees for I Donenfeld and S Donanfeld A I Menin & J I Gouinko as Trustees for L Liebowitz and J Liebowitz A Donanfeld, F Iter R Donenfeld Foundation for all at 480 Legington Ave. See York 17 N Y 3 That the known bondholders, mortgagees, and other security bolders on line or bolding I per cent or upon of total amount of bonds, mortgages, of other securities are none.

or other securities are none.

A That the two paragraphs next above giving the names of the menes forchonders, and security bullers if any comiain not only the list of storchonders, and security bullers as they appear upon the books of the company due is not a security bullers as they appear upon the books of the company due is not become to a may other appears upon the books of the company as trustee or to any other appears upon the books of the company as trustee or to any other appears upon the books of the company as trustee or to any other statements embracing affaints full knowledge and belief as to the climinations embracing affaints full knowledge and belief as to the climinations embracing affaints full knowledge and belief as to the climinations and embracing affaints full knowledge and belief as to the climinations and embracing affaints full knowledge and belief as to the climinations and appear upon the books of the emplany as trustees, hold stock and securities in a sensetty other han that of a bone life owner and this affaint has no reason to believe that any other person, association or corporation has any loterest direct or interest in the again stock, bonds or other securities than as so stated by bin.

3 % LIEROWITZ, Business Manager Swort to and subsections before me this 28th day of September 1849 ALFRED B. TAFFS, Notary Public (Commission expires March 30, 1930)











SOMEWHERE IN THE GREAT NILE VALLEY, GOTHAM
MUSEUM'S PROFESSOR BRINK EXCAVATES A TOMB
SEALED FOR THOUSANDS OF YEARS...

ANDREWS, THIS IS THE GREATEST THESE GOLD RELICS
DISCOVERY SINCE THE OPENING ARE PRICELESS,
OF KING TUTS TOMB!



WITH EAGER HANDS, THE PROFESSOR'S ASSISTANT FONDLES A GOLD CUP...

TOO BAD WE MUST GIVE ALL THIS BACK TO THE MUSEUM, EH, PROFESSOR? BUT WE MUST, OF COURSE! IT WAS THE MUSEUM THAT FINANCED THE EXPEDITION!



"ACCORDING TO THIS PAPYRUS, KIRON PILLAGED MANY VILLAGES. HE WAS THE JOHN DILLINGER OF HIS TIME..."



HURRY, MY FOLLOWERS...
BEFORE THE PHARAOH'S
SOLDIERS ARRIVE.

BUT ONE DAY KIRON'S CHARRY BROKE DOWN AND THE PHARACH'S LAW FRUILLY CARSHT UP WITH HIM!

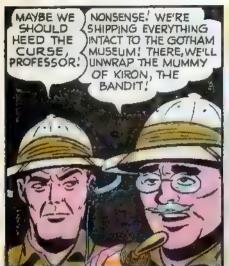


"LATTER ETRON'S MEN POUND HE BOOM MUMMIFIED IT, AND THEN BURGED HAM HERE WITH ALL HIS LOOF!









ONE MONTH LATER... BRUCE WAYNE, AND HIS WARD DICK GRAY-SON, ALONG WITH OTHER TRUSTEES OF THE GOTHAM MUSEUM, ARE INVITED TO VIEW THE TOMB'S TREASURES...



MUCH'LATER THAT NIGHT, IN THE MUSEUM'S GLOOM, PROFESSOR BRINK UNWINDS THE MUMMY'S OUTER WRAPPINGS UNTIL, FINALLY...





AND ONCE AGAIN, AS HE BENDS OVER THE MUMMY'S HEAD...

MY GLASSES CLOUDED UP AGAIN!
IT'S ALMOST AS IF THE MUMMY
WERE BREATHING ON THEM! BUT
THAT'S IMPOSSIBLE! THE MUMMY
WOULD HAVE TO BE ALIVE!





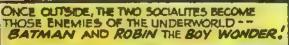
















LATER ... A SCREAM SHIVERS THROUGH THE NIGHT









INSTANTLY, THE NILE VALLEY VANDAL KICKS AT A WORK TABLE ...



ONLY BATMAN'S SPLIT-SECOND TACKLING SAVES ROBIN FROM THE SEARING LIQUID!



BY THE TIME THE LAWMEN SCRAMBLE TO THEIR FEET, KIRON HAS ESCAPED!



THEN THE SHOPKEEPER HAS A QUESTION FOR

ACCORDING TO ANCIENT EGYPTIAN SUPERSTITION, DIAMONDS BRING GOOD WHY THAT BANDIT ILLICK! BUT THER POWER INSISTED THE DIAMONDS THE DIAMONDS DIAMONDS HAD TO BE A GIFT!



DIAMONDS MUST HMM! KIRON
BE GIFTS TO SEEMS TO BE
BECOME FOLLOWING
THE SAME
TECHNIQUE HE
USED IN
ANCIENT EGYPT!

LATER, THE VARIOUS NEWS GATHERING AGENCIES PICK UP

TONIGHT ALL
GOTHAM CITY
WONDERS WHETHER
THIS BANDIT
FROM 3000 B.C.
IS A HOAX...
OR REALITY.'

ATTENTION
ALL PATROL
CARS.' BE ON
THE LOOKOUT FOR
A WALKING MUMMY!
I REPEAT... A
WALKING
MUMMY!

I REPEAT... A
WALKING
MUMMY!







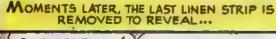










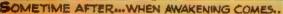


PUNCHY PETE. ENOUGH BRAINS TO

AND HE'S TOO ILLITERATE TO HAVE KNOWLEDGE

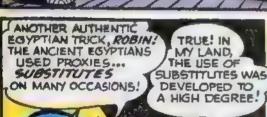




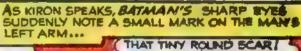




HERE IS YOUR PAYMENT, PETE! TWO DIAMONDS! YOU HAVE DONE WELL! YOU LURED BATMAN AND ROBIN INTO MY TRAP BY ACTING AS MY PROXY! PROXY?









WHAT DOES THAT TINY MARK REVEAL TO BATMAN? CAN YOU GUESS ? ON IT DEPENDS THE SOLUTION OF THIS ENTIRE CASE!



















1950 BATMAN AND ROBIN CALENDAR



FROM THE PAGES OF: DETECTIVE COMICS, WORLD'S FINEST COMICS, STAR SPANGLED COMICS AND BATMAN



Jeenery										
Sea	Mes	100	Wed	The	Titl	341				
1	- 2	3	4	- 5	E	-1				
1	1	-	- -	12	13	14				
15	18	- 17	H	18	28	21				
72	23	24	75	28	7	11				
28	3	31								



Fahruary									
Sua:	344	100	Wed	[kg	fri	301			
				- 7	-1	- 4			
\$	- 1	- 7	-1	- 1	18	Ш			
12	- 13	- 14	15	16	-17	18			
18	78	21	72	73	24	Z			
24	77	71							



			Marci			
Sun	Mee	Tee	Wed	The 2	fri 1	Set L
ş	1	1	i	Ť	Ü	I
12	13	II.	15	18	17	18
- 18	21	21	22	23	21	ä
78	7	28	28	ä	11	



			April			
\$40	Mee	Tee	Wif	The	fil '	Sat
2	3	1	5	1	1	i.
i	10	H	12	13	14	15
- 16	-17	1	18	21.	21	72
2	U	ă	21	7	28	21



			May			
\$80	Men	Tee	Wed	The 4	Fri	Set
	1	-				· E
- 1			- IE	- #	12	l3
-14	- 15	- 18	- 17	- 10	1	20
21	77	23	21	25	28	7
28		3				



			Jene			
584	Mea	Tee	Wed	The I	fii Ž	\$01 3
4	5	6	7		_	. jj
11	12	13	- 14	15	II.	-17
10	- 18	1	21	22	23	24
25	26	11	28	28	3	



Sun	Mes	ice	July	Thu	fri	Ser
ı	1	ŧ	5		1	1
- 1	H	- 11	12	13	A	15
- 16	- 17	-11	- 18	28	21	u
25	-5	75	28	7	21	21



		- 1	lugus	t		
Sen	Men	Tee 1	Wed 7	Thu 3	Fri £	Sat
i	1	į.	i	i	ii	12
13	14	15	18	-17	10	-
21	21	22	21	Ħ	75	7
7	28	28	3	31		



September									
Sun	Mes	Tee	WES	The	fri	Set			
					1	- 7			
3	4	5	1	1	-1	- 1			
H	Ш	12	13	И	15	- 16			
-17	-18	18	28	21	22	23			
Ħ	8	8	71 -	28	28	ä			



		- 6	18812	H		
Sun	Mon	Tee	Wed	1te	fri	Sel
1	2	3	- 6	- 5	- 6	- 1
i.	i.	-	- (i	12	13	14
		17	- 1			
15	I	17	18	15	28	21
- 22	23	24	75	78	I	- 28
71	- 3	31		1		
			,	, ,		



		N	evemb	11		
Sun	Maa	100	Wed	ike Z	fri 3	Set 4
Ş	1	1		1	H	- (1
12	13	-14	15	18	- II	-18
H	28	21	11	23	28	8
ä	1	28	28	3		



	Bocomber										
\$60	Kee	Tes	Wed	The	fri	\$91 2					
1	4	5		1		í					
-10	#	12	13	14	15	-					
ŢĮ.	H	18	28	21	77	23					
"N	Ä	28	7	28	28	3					





AN INSTANT LATER, AFTER REVEALING HIS PLAN, BATMAN TEARS AT ROBIN'S BONDS WITH HIS STRONG TEETH....



HIS TEETH STILL CLENCHING THE BANDAGE, BATMAN FLEXES HIS MUSCLES THEN --PUSHES ROBIN THROUGH THE WINDOW!



AS BATMAN'S TIGHT TEETH AND HEAVIER WEIGHT KEEP THE BANDAGE TAUT, ROBIN LITERALLY UNROLLS TWO STORIES DOWN TO THE SOFT GRASS.



STILL ROLLING AFTER HE HITS THE GROUND, ROBIN UNWINDS THE BANDAGE LIKE A SPOOL OF THREAD.



























































Pewerlyl

battery

HEY HE GUARANTEED

add steel

heliem

add steel top



add insulation add steel jacket

Ray-D-Vec

SEALED IN STEEL AND SUPER-INSULATED TO KEEP POWER IN AND TROUBLE OUT. GUARANTEED: A NEW FLASHLIGHT IF YOURS IS DAMAGED BY RAY-O-VAC LEAK PROOF BATTERIES.

BUY



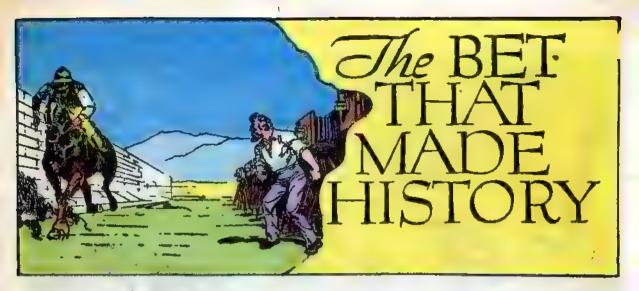












of a bet are ever recorded in the pages of history, but a bet made in 1872 by ex-Governor Leland Stanford of California made history—photographically, that is.

The bet was between ex-Governor Stanford and his friend, Frederick MacCrellish, both of whom were interested in horse racing. Governor Stanford was convinced that during the running of a race, horses in rapid motion at some time had all four feet off the ground at once.

Mr. MacCrellish didn't think so, and was willing to back his opinion with \$25,000 in cash—a lot of money in those days. To settle the bet, when observation was insufficient to confirm Stanford's theory, the Governor employed Eadweard Muybridge, one of the best-known California photographers, to prove, if possible, that his theory was true.

Those were the days when cameras lacked today's modern refinements. There were no fast films, as we now know them. There were only the crudest types of shutters that could be used to stop motion. Cameras were large, bulky, and had to be set on a tripod before a picture could be taken. And, as for films, each photographer in those days had to sensitize his own glass plates, and take and develop

the picture while the plate was still wet, to get any image at all.

Muybridge, it seemed to his contemporaries, had accepted an impossible assignment. He set to work, however, to solve it by an ingenious arrangement of cameras which he devised to solve the situation.

First, he built along one side of the race track a long, tall white wall against which a black horse would be contrasted strongly. He then lined up across from the wall a series of 24 cameras whose shutters were controlled by threads running across the track and fastened to the wall on the opposite side.

Then, with a group of special assistants, he prepared his wet photographic plates, loaded the cameras, and signaled for the horse to start running down the track. As the horse raced in front of the cameras, it broke the threads which controlled the camera shutters. Thus, each of the 24 cameras caught a picture of the horse in a slightly different position.

The results, although not too satisfactory at first, proved beyond a shadow of doubt that running horses at some point in their gait definitely had all four feet clear of the ground.

So important was Muybridge's work in studying motion in horses, that Muybridge, with

Gov. Stanford's backing, extended his work to include not only the motion of horses but of dogs, cattle, rabbits, and, men and women. He then devised a projection lantern whereby the picture taken in this manner could be projected successively onto a screen. This rapid projection technique resulted in an illusion of motion, and so some of the earliest motion pictures were shown.

Muybridge's projection machine, named the zoopraxiscope, was so unusual that it became one of the featured exhibits at the Chicago World's Fair of 1893. Although only 200 pictures could, at most, be shown in sequence by this technique, thousands of people flocked to the special building constructed to house the machine, just to see this marvelous discovery. Muybridge lectured to the crowds on the manner in which he made his pictures, and their possible significance in various fields. He eventually traveled to such distant points as London and Paris, where he also displayed his pictures and machine.

The first really important effect of Muy-bridge's pictures was their influence on art. Artists of that day drew pictures of men and animals in action in quite a different manner than they are drawn today. Running horses, for example, were most often shown with their legs fully extended forward and backward—whereas Muybridge's pictures definitely proved that horses do not run with both front legs forward and both back legs backward at one time.

One great French artist who saw Muybridge's pictures is reported to have lain awake all night long after seeing Muybridge's work because the shock to him was so great. One of America's greatest painters of the West— Frederic Remington—is believed to have been tremendously influenced by Muybridge's photos. The development of flexible film by George Eastman, and the invention by Thomas A. Edison of a motion picture camera which made use of that film, eventually superceded Muybridge's type of "motion pictures." But the work Muybridge began in part has always been conceded to be of the greatest importance and has continued to grow and grow.

Today, for instance, in addition to home movies which can be made by anyone, there are cameras and films available which are used to take pictures of motion at speeds as great as 3,000 pictures a second. These high-speed pictures literally "extend time"—since what takes place in only a second or two requires approximately four minutes to run off on the screen. And so rapidly can consecutive pictures of moving objects be taken now, that pictures of bullets in flight, high-speed machines in motion, golf clubs whipping through the air, and other tremendously fast subjects can be made and studied at leisure.

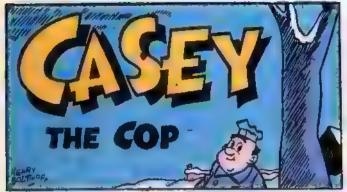
In addition to his outstanding work for Gov. Stanford, Muybridge also did important research for the University of Pennsylvania.

Not many men live to see their work as widely recognized and definitely hailed as Muybridge did, but before he died Muybridge had the satisfaction of knowing that his contributions to photography and the world were of tremendous importance. One tribute, given by a spectator at the Zoopraxigraphical Hall in Chicago, sums up Muybridge's contributions nicely.

He was, the spectator noted, the man who had photographed horse races so that they were "reproduced with such fidelity that the individual characteristics of the motion of every animal could readily be seen." And that, plus his work with men and other animals, was all the result of the bet that made history









MY WIFE PUT THIS STRING ON MY FINGER TO REMIND ME TO DO SOMETHING VERY IMPORTANT!



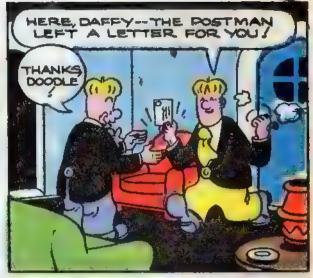












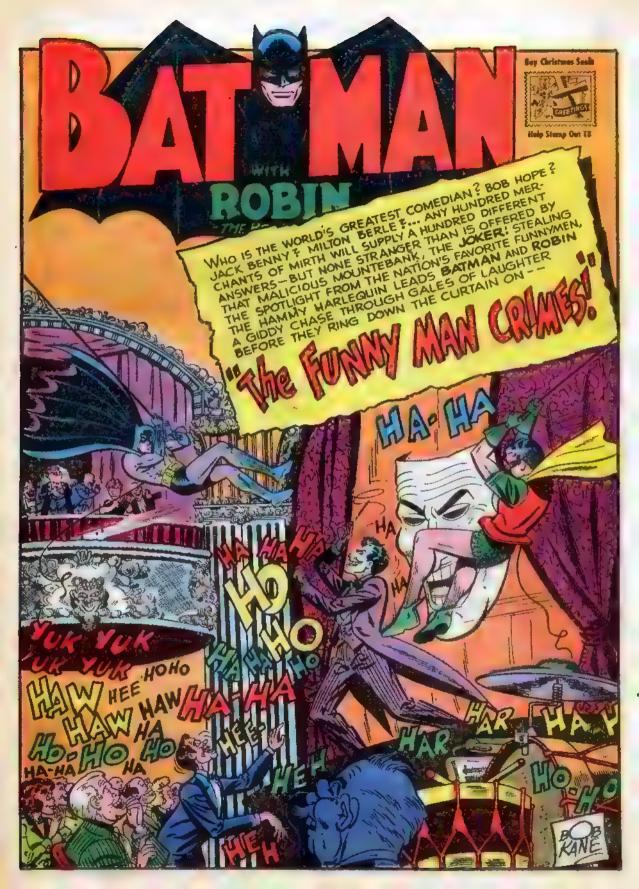








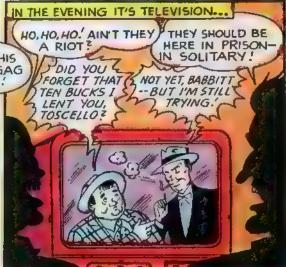


















I'LL SHOW 'EM SOONER THAN THEY THINK!

I WAS ONLY WAITING FOR A SURE-FIRE
COMIC CRIME PLAN, AND NOW THAT I'VE
GOT IT, I'LL MAKE THE BREAK--AND
BECOME THE COUNTRY'S MOST FAMOUSAND RICHEST--COMEDIAN, AS WELL AS
THE STAR PERFORMER OF THE UNDERWORLD!

























AS YOU SAID, SWEENEY THERE'S ALWAYS METHOD IN MY MADNESS -- BUT NEVER THE OBVIOUS METHOD YOU SUSPECT! I KNEW YOU'D SPOT THE MESSAGE ON THOSE PAPER DOLLS AND REACT AS OH, OH DIA -- AT-AT ! DID LIOY HO, HO !

YOU CAN'T GET AWAY

PROMPTLY THE FORCES OF THE LAW COME ON ARE ALERTED IN SCORES OF DICK! BATMAN AND ROBIN WILL POLICE STATIONS-AND IN THE HOME OF BRUCE WAYNE AND HAVE TO BE ON HIS YOUNG WARD DICK GRAYSON! THE JOB AS .. THE JOKER WAS SEEN DRIVING THE

LONG AS THAT REMAINS AT LARGE !

BUT THE HILARIOUS HARLEQUIN ALREADY IS SAFE IN HIS BIZARRE RETREAT, PLOTTING MEANS OF COM-BINING BUSINESS WITH PLEASURE.

HOME AGAIN--AS HANDSOME AS EVER, AND SPOILING FOR THE SPOTLIGHT! NOW-HA, HA, HA! TO PROVE MYSELF THE WORLD'S GREATEST COMED TREASURY ROOMS





WARDEN'S CAR AT

HIGH SPEED TOWARD GOTHAM CITY ... 120





HIS MONEY ROOM ...

ADDED!





HAVING

GRABBED

THE CASH.

MYSELF TO

THE PRIZES:



PICTURES OF THE JOKER! HAW, HAW, HAW! HONEST MAN!

JOKER! YOU'RE
HA, HA! A" THE FUNNIE ST
PROGRAM!
PERSON HERE -- NOT EXCEPTING
YOU -- I'VE COME TO TRADE IN
THESE JEWELS FOR YOUR PRIZES!
DON'T SNEEZE
AT THEM:

ON THE CONTRARY, THIS

WILL BE REMEMBERED AS YOUR MOST SEN-

THIS TIME, HOWEVER, SOMETHING NEW HAS BEEN

SOMETHING'S GONE

WRONG! LOOKS AS IF

I'M REALLY GOING TO

NEED A SENSE OF

BE HUMOR!



MIND IF WE BATMAN AND JOKER FOR TALKED ABOUT PERFORMER ON THE AIR TONIGHT.

WELCOME, FELLOW CLOWNS.













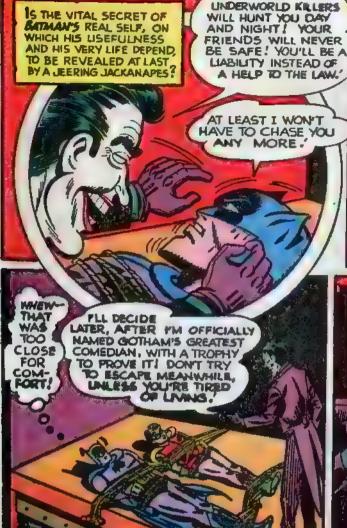












THE JOKER HESITATES...

HMM... I NEVER THOUGHT OF THAT.'
I'D MISS OUR DUELS OF WITS--AND
I NEVER COULD PROVE HOW MUCH
SMARTER I AM THAN YOU.'

AGU COULD PROVE THAT, ANYWAY!

YOU COULD GET FREE FROM
THESE ROPES EASILY—BUT DOING
SO, YOU'D RELEASE A POWERFUL
SPRING THAT WOULD CATAPULT
YOU HIGH INTO THE AIR, TO BE
SMASHED TO BITS WHEN
YOU LANDED! INGENIOUS,
EH!
YES,
INDEEDVERY
PUNNY.















LATER, AS A WORLD-FAMOUS COMEDIAN SHUFFLES









































SPORTSMANSHIP,



REAL TROUBLE ON THAT FOOTBALL FIELD -- AND IT NEEDS OUR ATTENTION :

CHECK, BATMAN!



HOLD ON, WHAT'S AW, WE DON'T SPEAK FOR WANT THIS YOURSELF, GUY AROUND HERE. HE DON'T BELONG! HE AIN'T A REAL AMERICAN.

A LOT OF US DON'T AGREE WITH YOU! HANK'S A GOOD PLAYER--AND HE BELONGS ON THE TEAM SAME AS ANYBODY ELSE!

RIGHT, IT'S THE
ONE WHO THINKS
OTHERWISE WHO'S
NOT THE REAL
AMERICAN, HE'S
HARMING HIS
COUNTRY WHEN
HE SPEAKS AND
ACTS THAT WAY.

DON'T BELIEVE THOSE CRACKPOT LIES
ABOUT PEOPLE WHO WORSHIP DIFFERENTLY,
OR WHOSE SKIN IS OF A DIFFERENT COLOR,
OR WHOSE PARENTS COME FROM ANOTHER
COUNTRY. REMEMBER OUR AMERICAN
HERITAGE OF FREEDOM AND EQUALITY!



DON'T WEAKEN OUR COUNTRY! A NATION DIVIDED BY PREJUDICE IS LIKE A FOOTBALL TEAM WITHOUT TEAMWORK! SO GET TOGETHER ... WORK AND PLAY IN HARMONY -- AND YOU'LL HAVE A SUCCESSFUL TEAM!



PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH THE ADVERTISING COUNCIL AND LEADING NATIONAL SOCIAL WELFARE AND YOUTH-SERVING ORGANIZATIONS, THIS PAGE APPEARS IN MORE THAN 10,000,000 MAGAZINES OF THE NATIONAL COMICS GROUP (SUPERMAN-DC PUBLICATIONS).



RUBBER MASKS



IT PULLS ON OVER THE HEAD LIKE A DIVER'S HELMET

NOW WATCH ME HAVE SOME FUN WITH THE GANG TONIGHT AT THE MASQUERADE COVER ENTIRE HEAD . . . LAST FOR YEARS . . . SO LIFELIKE PEOPLE GASP WITH AMAZEMENT AND DELIGHT...

Mold-Art Rubber Masks are molded from best grade natural flexible rubber. They cover the entire head. Yet you see thru the "eyes." The mouth moves with your lips . . . you breathe . . . smoke . . . talk . . . even eat thru it. Handpainted for realism. Wonderful for every dress-up occasion—for parties or gifts. Run for children and adults alike.

BOY! WOULD

HAVE FUN

MONKEY FACE

YOU'RE

FUNNIER WITH YOUR OWN



#3.95 (GWalt Disney Pred.)

Hinetral



DONALD DUCK *3.95

(DWalt Disney Prof.)

THE MYSTERY MONKEY MAN SURE HAS THE GIRLS ALL AGOG

WHO IS HE AND WHERE DID HE GET THAT MASK?

MASKS AVAILABLE

CLOWN OLD MAN OLD LADY 4 EYES
TRAMP SATAN BLACK FACE
MONSTER MAN SOPHISTICATED LADY
All mests above are \$2,25 sech
MICKEY MOUSE MINNIE MOUSE
DONALD DUCK at \$3,95 sech
Epocial Sents Close at \$4,95

IDIOT . . \$2.95

Yes, here is Halfwit in all his goofiness. People howl with laughter when you put on this life-like mask.



SEND NO MONEY!

Just mail coupon. ORDER
MASKS BY NAME as listed in this ad.
All masks priced \$2.95 except Santa
Claus (\$4.95) and Mickey Mouse, Minnie Mouse
and Donald Duck (at \$3.95 each). When package
arrives pay postage if cash is sent with order). Sanitary laws prohibit return of worn masks. All Masks
guaranteed perfect.

RUBBER-FOR-MOLDS, INC.

6044 Avendale Avenue, Dept.171M, Chicago 31, Illinois

Rubber-For-Maids, Inc., 6044 Avandale Ave., Dept.171M, Chicago 31, 1H. Sand no the Masks checked Below

- ☐ Idiot ☐ Monkey ☐ Lady Killer
- Clown Old Man Old Lady
- ☐ Black Face ☐ Monster Man
 ☐ Sophisticated Lady NAME...
- ☐ Sophisticated Lady
 ☐ Mickey Mouse
 ☐ Minnie Mouse

Donald Duck

RUSH

(Priot Plainly) STREET.

CITY_____Zone__State__

() Ship postpaid, Payment in full enclosed herewith.





HERE'S
GOOD NEWS
FOR
BATMAN
AND
ROBIN
FANS!

STATEL LANGE

YOUR TOP-FAVORITE
ACTION-ADVENTUREMYSTERY TEAM
SPEEDS THROUGH THE
SAME TYPE OF
THRILLER-DILLER
EXPLOITS IN--



DON'T MISS A SINGLE ISSUE

OF THESE

GREAT MAGAZINES!

ON SALE

EVERYWHERE!

